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KIND

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The Makers of
Seagrove Pottery



Seagrove Pottery



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HPMKT
High Point Market™

A High Point Market display ripe with story and signature craftsmanship

If you're familiar with our work, you know we are true songbirds of artisanal design—original, one-of-a-kind creations that are hand-made and not mass produced. So it's no surprise how delighted we were to see Shoppe Object, New York's premier home and gift show, bringing its curatorial magic to High Point Market this year. Featuring over 100 exhibitors selected with their reverence for the well-made, Shoppe Object truly offers an environment of discovery and direct access to makers.

One of our absolute favorites was Seagrove Pottery, a display ripe with story and signature craftsmanship. Seagrove is nestled in the North Carolina countryside not far from High Point and is actually home to the largest collective of working potters in the United States. The area's rich ceramic history pre-dates European settlers, with Native potters creating functional and ceremonial objects using the region's abundant natural clay deposits. English and German immigrants began crafting redware as early as 1700, transitioning to higher-fired salt-glazed stoneware by the early 1800s. Today, with over 80 members, Seagrove Pottery is internationally renowned.

The Owen family, of Ben Owen Pottery, continues a multi-generational pottery tradition working with native materials. Their forefathers came to North Carolina from England as early as the late 1700s to ply their craft and furnish storage jars and other utilitarian wares to early settlers. Like his grandfather, Ben Owen III's pottery reflects a foundation in traditional designs alongside Asian influences.

Hitomi and Takuro Shibata, incredibly talented potters from Shigaraki, Japan created Studio Touya specializing in handmade, wood fired pottery. They built a Japanese-style Anagama wood kiln and a small wood kiln to make handmade pottery and sculptural work using natural material (very important to them!), local wild clays, and wood firing techniques. By firing in Anagama or Noborigama wood-firing kilns, effects such as warm, reddish hiiro flashing, deep green natural ash biidoro, or burnt black koge can be achieved.

Makers like the Owen Family and the Shibatas are among many talented potters in Seagrove creating luxurious handmade wares inspired by culture and influences in nature. We felt so inspired by their works and highly recommend you experience it for yourself!