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**THE BRENTWOOD COLLECTION BY FINE FURNITURE DESIGN COMBINES
A SOPHISTICATED MIX OF MODERN SENSIBILITIES, TRADITION AND TEXTURES**

HIGH POINT, N.C., Oct. 17, 2015 – Designed to be both modern in spirit and rooted in tradition, Brentwood exemplifies livable elegance. The 40-piece collection, new from Fine Furniture Design, appeals to those who are equally comfortable at a world-renowned restaurant or eating takeout at the kitchen table with the kids.

“Brentwood is sophisticated but never stuffy,” says Eric Graham, president of Fine Furniture Design. “Creative and layered, it is an artful mix of styles, textures, materials and details. Though brilliantly coordinated, each of the pieces might be a treasured heirloom or travel memento collected over time and place.”

Distinctive, low-sheen finishes on flat-cut and quartered white oak accentuate straightforward, tailored silhouettes. Gently distressed Laurelwood, Camden Black and Sterling add timeworn appeal, while Patina White, Sherwood Natural, Wynstone Gray and Mist are clearly more contemporary. Design details include silver and black metal accents in various tones, as well as touches of white Carrara marble and silver travertine. Shagreen, in the Sterling silver leaf finish or taupe paint, adds texture and energy to select pieces. Custom hardware includes bubble glass knobs with starburst back plates, clear glass beehive knobs, contrasting-tone engraved knobs, ring pulls and teardrop pendants.

“Smart and fashion-aware, Brentwood reflects a fresh, natural energy that is the hallmark of personal style,” Graham says.

The **Wren Dining Table** (78"W x 44"D x 30"H, extends to 118" with leaf), in Laurelwood, has a double pedestal base with transitional scrolled legs and a planked top with shaped ends. The round **Mila Dining Table** (54"dia. x 30"H), in Sherwood Natural, features an airy tulip pedestal base accented with light silver metal ferrules. Gentle curves and spare lines lend a Mid-Century vibe to the exposed wood **Mina Dining Chair** (22 5/8"W x 23 5/8"D x 36"H), available in Wynstone

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Gray or Patina White, with an upholstered seat and back. The space-efficient rectangular **Nicole Pedestal Table** (50"W x 25"D x 30"H), in Patina White, is perfect for a dining nook when paired with Protégé seating. The natural striations of silver travertine, laid in a vertical offset pattern, add linear detail to the four doors of the **Piper Sideboard** (68 1/4"W x 20 1/8"D x 38"H), which is framed in Patina White with stylized cabriole metal legs in a light silver finish. The **Romy Display Cabinet** (50 1/4"W x 16 1/4"D x 80"H), in Camden Black with a Laurelwood back panel, has two metal-framed doors with panels of antiqued mirrored glass and clear glass creating both hidden storage and display. A metal band emphasizes the Laurelwood top of the shapely Camden Black **Murray Buffet** (68 1/8"W x 19 3/4"D x 34"H), which includes three drawers with glass beehive knobs.

Fluted square posts and curved panels lend a classic air to the shapely gray velvet upholstered headboard and footboard of the **Rae Bed** (62"H), finished in Wynstone Gray. A gray metal band outlines the curves of the Laurelwood planked headboard and footboard of the **Carson Bed** (62 1/2"H), which also has a metal base and legs. Perfect for jewelry or a bar cabinet, the **Aliza Chest** (36"W x 19"D x 60"H), in Sherwood Natural, has a drop-down front that reveals a Mist interior with drawers. The **Sadie Nightstand** (33 1/2"W x 19 7/8"D x 32"H), with two drawers and cabriole legs, is available in Camden Black with a contrasting Laurelwood top or in Patina White. The **Madeline Vanity** (56"W x 21"D x 30"H), in Sterling, has two drawers, two doors and a lift top that opens to reveal a mirror and felt-lined jewelry tray.

For optimum flexibility, the **Cambrion** wall unit offers multiple configurations. Vertical units, in the Laurelwood finish and gray metal, may be connected with 24-, 36- or 55-inch shelf and drawer sections. Two shelf/drawer units with a 24-inch center make a handsome bookcase. Two shelf/drawer units with a 55-inch center accommodate a flat-screen TV. Or four vertical units, with a 55-inch center section and 24-inch outside sections create an entertainment wall.

Taupe shagreen drawer fronts and panels add texture and contrast to the **Etta Writing Desk** (58"W x 26"D x 30"H), which has a Sherwood Natural top and metal framed base.

Alternating dark silvery gray metal and acrylic disks adorn the slender pedestal base of the diminutive **Irey Accent Table** (18" dia. x 25 1/2"H), which has an updated industrial feel in Camden Black with a coin-edge round top. The versatile three-drawer **Tessa Chest** (49 1/8"W x 21 1/2"D x 38"H), in Mist with metal ring pulls and center key escutcheons, adds a pop of color to almost any room in the house. A lower shelf with a single drawer appears to float beneath the rectangular top of the Modern **Levi Cocktail Table** (46 7/8"W x 32"D x 17 1/2"H), which combines Wynstone Gray quartered white oak with light silver metal. A round shagreen top distinguishes the single-drawer **Phoebe End Table** (26 7/8" dia. x 27"H), which has a contemporary, architectural light silver metal base. The **Fallon Center Table** (42" dia. x 30"H), boasts a stunning white Carrara marble top with a Camden Black round pedestal on a base with carved bun feet.

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About Fine Furniture Design:

Fine Furniture Design is dedicated to the core principles of providing the best quality, craftsmanship and value in home furnishings today, with superior design and unequalled standards at every stage of manufacturing – from the forest to the stores. Creating precisely crafted case goods and upholstered furniture for homes around the world, its home furnishings are produced in its company-owned manufacturing operations in Shanghai, China. For further information, please visit www.ffdm.com.

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