



JANUS et Cie®

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New Dining Table Joins Kyoto Alu Collection

JANUS et Cie expands its alluring Kyoto Alu collection with a striking, new dining table. Evoking the essence of iconic midcentury modern table designs of Saarinen and Platner, with deep inspiration from classic rattan craftsmanship, the new dining table is at once substantial and airy, visually stunning yet unassuming.

Lustrous, beveled tabletops of Carrara marble in classic White or sophisticated Cream, or satin Alabama ceramic in a rich Mocha, measure 59 inches (150 centimeters) in diameter, seating up to eight adults. The Kyoto Alu Dining Table Round features a drum pedestal base with the collection's signature, vertically oriented, open-slat silhouette. The dining table is available in the collection's elegant finishes of Lava and Limestone to pair beautifully with the Kyoto Alu Armchair but also coordinates with an array of JANUS et Cie's woven collections, including Katachi, Amari, and Wing.

The Kyoto Alu collection draws its name and inspiration from Kyoto, Japan, a city with a rich, enduring crafts culture. Traditional hallmarks of handcrafted bamboo pieces are reimaged in exceptionally durable, powder coated aluminum to withstand many years of high traffic use and the rigors of exterior elements.

Kyoto Alu collection includes:

- Armchair
- Dining Table Round
- Lounge Chair
- Ottoman
- Sofa 2 Seat
- Sofa 3 Seat
- Sofa Ottoman
- Side Table Round 46

Kyoto Alu finishes:

- Lava

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-Limestone

About JANUS et Cie:

The Definitive Source for Site, Garden, and Casual Furnishings®

For more than 40 years, JANUS et Cie has been an industry leader in design-driven furnishings for the outdoors. The luxury furniture brand, part of Lifestyle Design family with Cappellini, Cassina, Ceccotti Collezioni, INTERNI, Luminaire, Karakter, Poltrona Frau, and Luxury Living Group serves commercial, hospitality and residential clients with a dedicated focus on outstanding quality, superior craftsmanship and unparalleled service. In the years since the company's founding in 1978, JANUS et Cie has transformed from a single showroom in the Los Angeles Pacific Design Center to a comprehensive global design resource with 19 flagship showrooms, as well as field offices and select dealers throughout the world.

The company's namesake—the Roman god JANUS, whose two faces look both forward and back—is the foundation of a unified mission rooted in tradition, heritage and craft, yet equally dedicated to innovative materials and progressive engineering. This inspired long-term view is realized through the lens of a unique corporate culture that encourages curiosity, creativity and collaboration in the pursuit of excellence.

JANUS et Cie offers a diverse catalog of over 6,000 pieces—each design remarkably distinguished in concept and form—and in addition to furniture, includes a growing commitment to decorative accessories and performance textiles. Acclaimed by the most discriminating designers, architects and juried competitions, this powerful body of work has inspired for decades a demand for beautifully imagined furnishings to be used both indoors and out, and has influenced an entire industry in the process.

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