



JANUS et Cie®

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Introducing Rondo, a Well-Rounded Approach to Seating

JANUS et Cie has taken inspiration from classic, barrel-back chairs and midcentury silhouettes to create Rondo, a luxurious new seating collection. The Rondo collection launches with five pieces: an armchair, barstool with arms, counter stool with arms, lounge chair, and ottoman.

Rondo's curved backs cradle the body in comfortable support while tapered, conical legs maintain clean, spare lines for a sense of minimalism and lightness. Handwoven seats and backs in an open, geometric pattern invite shadow and light to play. The Rondo collection is composed of sturdy, powder coated aluminum frames with taut panels of olefin rope for exceptional durability. Available in two finishes—Graphite/Shale and Talc/Fossil—Rondo features a combination of two ropes in complementary tones to create visual depth and textural interest and can be used with or without cushions.

Rondo offers transitional, contemporary profiles and neutral colorways that enhance its versatility while complementing a wide variety of design aesthetics and palettes. Rondo coordinates beautifully with a myriad of JANUS et Cie collections, including Knot, Conic, and our powder coated aluminum dining tables. Rondo is well suited to high-traffic areas in hospitality, commercial, and residential settings.

Rondo collection includes:

- Armchair
- Barstool with Arms
- Counter Stool with Arms
- Lounge Chair
- Ottoman

Rondo finishes:

- Graphite/Shale
- Talc/Fossil

THE DEFINITIVE SOURCE FOR SITE, GARDEN & CASUAL FURNISHINGS

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About JANUS et Cie:

The Definitive Source for Site, Garden, and Casual Furnishings®

For more than 40 years, JANUS et Cie has been an industry leader in design-driven furnishings for the outdoors. The luxury furniture brand, part of Lifestyle Design family with Cappellini, Cassina, Ceccotti Collezioni, INTERNI, Luminaire, Karakter, Poltrona Frau, and Luxury Living Group serves commercial, hospitality and residential clients with a dedicated focus on outstanding quality, superior craftsmanship and unparalleled service. In the years since the company's founding in 1978, JANUS et Cie has transformed from a single showroom in the Los Angeles Pacific Design Center to a comprehensive global design resource with 19 flagship showrooms, as well as field offices and select dealers throughout the world.

The company's namesake—the Roman god JANUS, whose two faces look both forward and back—is the foundation of a unified mission rooted in tradition, heritage and craft, yet equally dedicated to innovative materials and progressive engineering. This inspired long-term view is realized through the lens of a unique corporate culture that encourages curiosity, creativity and collaboration in the pursuit of excellence.

JANUS et Cie offers a diverse catalog of over 6,000 pieces—each design remarkably distinguished in concept and form—and in addition to furniture, includes a growing commitment to decorative accessories and performance textiles. Acclaimed by the most discriminating designers, architects and juried competitions, this powerful body of work has inspired for decades a demand for beautifully imagined furnishings to be used both indoors and out, and has influenced an entire industry in the process.

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