

KAMIYA
FURNITURE

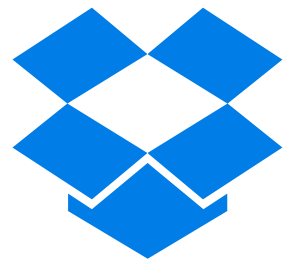
Exhibiting at Cohab Space
1547 W English Rd

No nails.

No screws.

No stains.

Special Press Edition for
HPMKT Spring 2022





#0059 - Knockdown Shelf | 36" W x 15" D x 70" H | Walnut, Brass | February, 2022





#0057-58 - "Gretchen" Console

60" W x 13" D x 30" H

Walnut

December, 2021





#0056 - "Cindy" Knockdown Bench

60" W x 18" D x 20" H (Seat 18")

Ambrosia Maple | Oxidized Walnut | Brass

November, 2021





#0055 - Record Bus

70.5" W x 16" D x 24" H

Flame Birch | Cherry | Brass

September, 2021





#0054 - Knockdown Desk

60" W x 20" D x 30.5" H

Curly Maple | Walnut | Brass

August, 2021



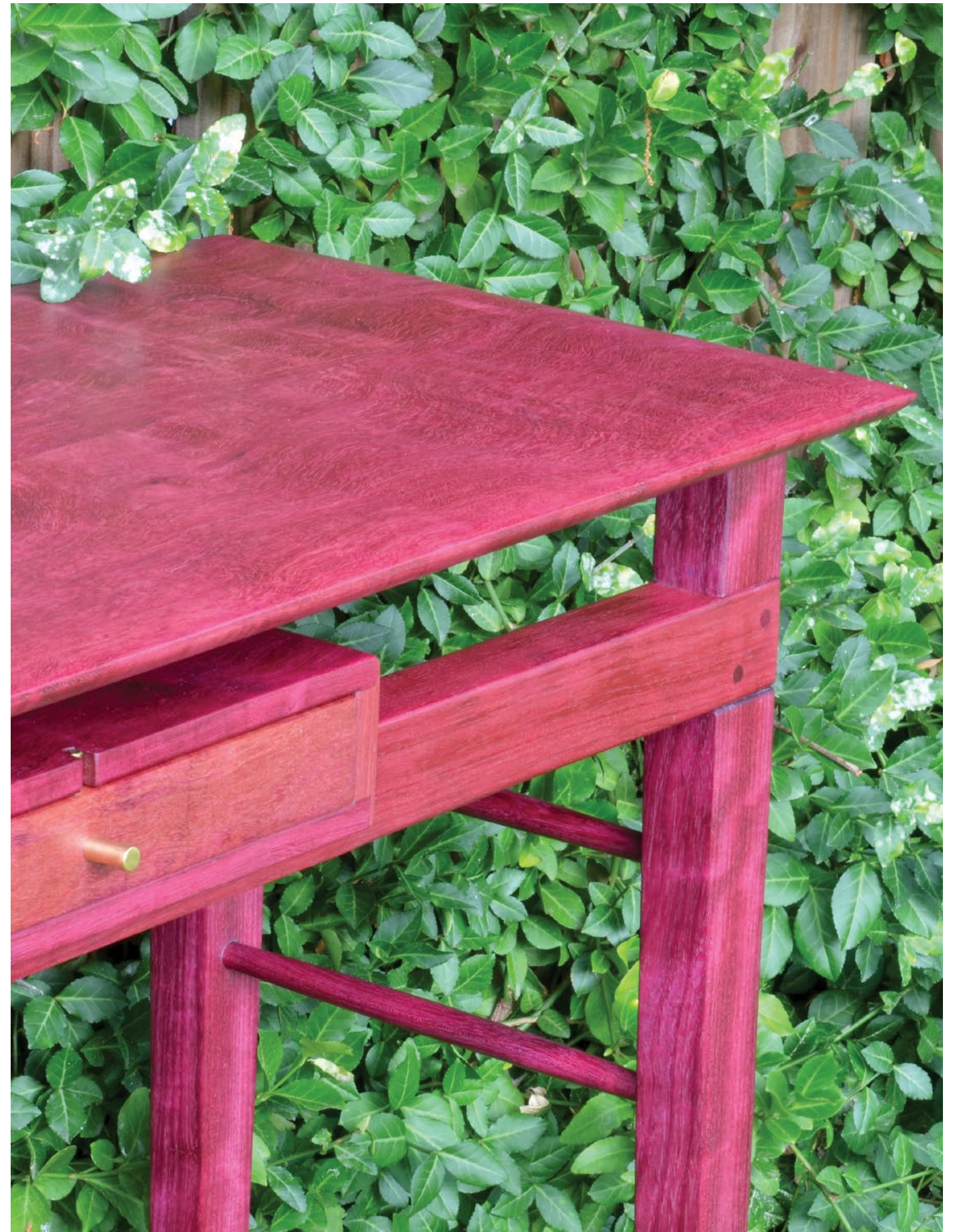


#0053 - "Modesty"

40" W x 15" D x 30.5" H

Purple Heart | Brass | Glass Mirror

June, 2021





#0052 - "Modesty" Knockdown

40" W x 16" D x 30.5" H

Purple Heart | Brass | Polished Brass Mirror

June, 2021





#0051 - Desk

52" W x 27" D x 30.5" H

Flame Birch | Ziricote | Brass

April, 2021



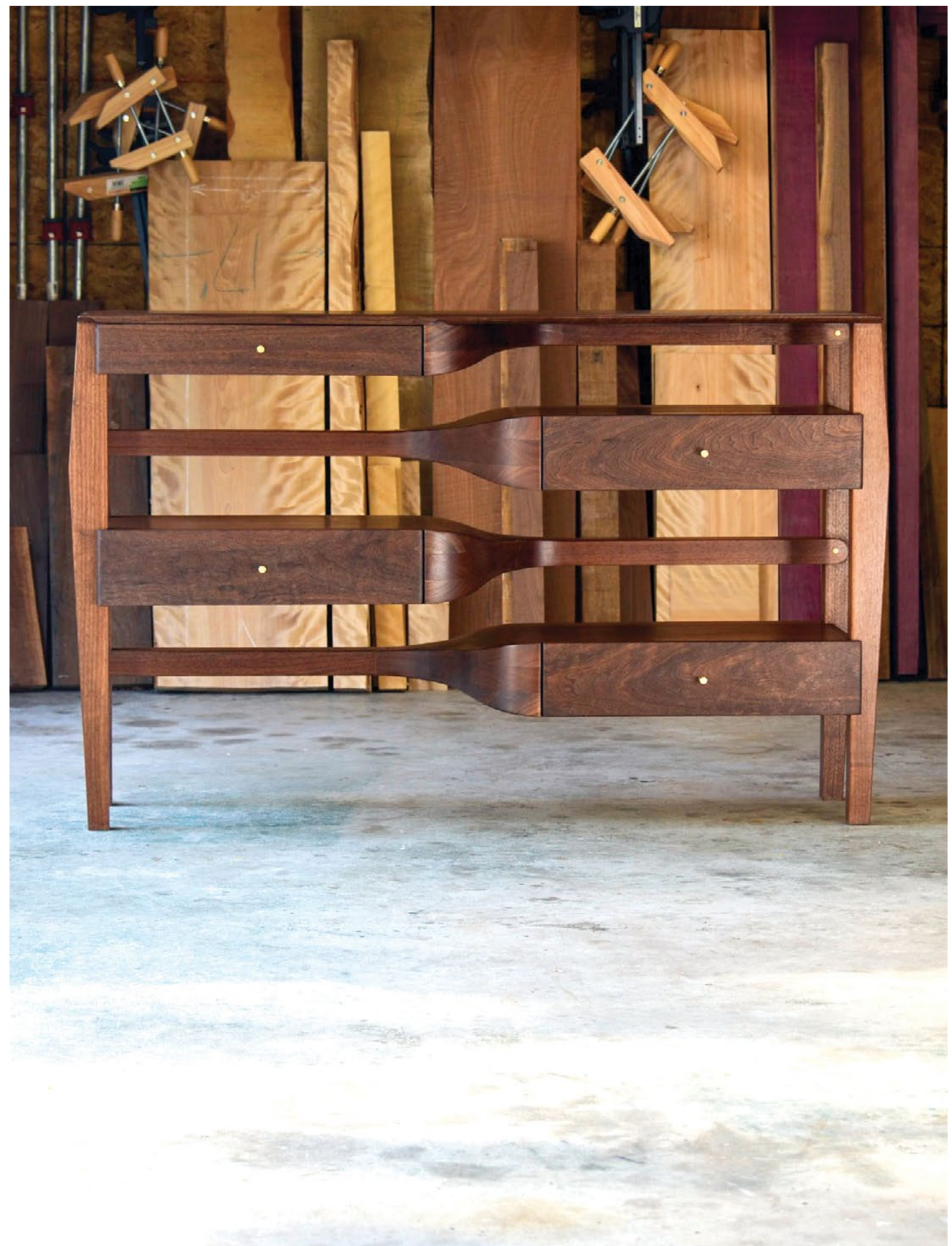


#0050 - "Shelf of Drawers"

60" W x 16" D x 36" H

Walnut | Ziricote | Brass

April, 2021





#0049 - "We Needed a Shelf"

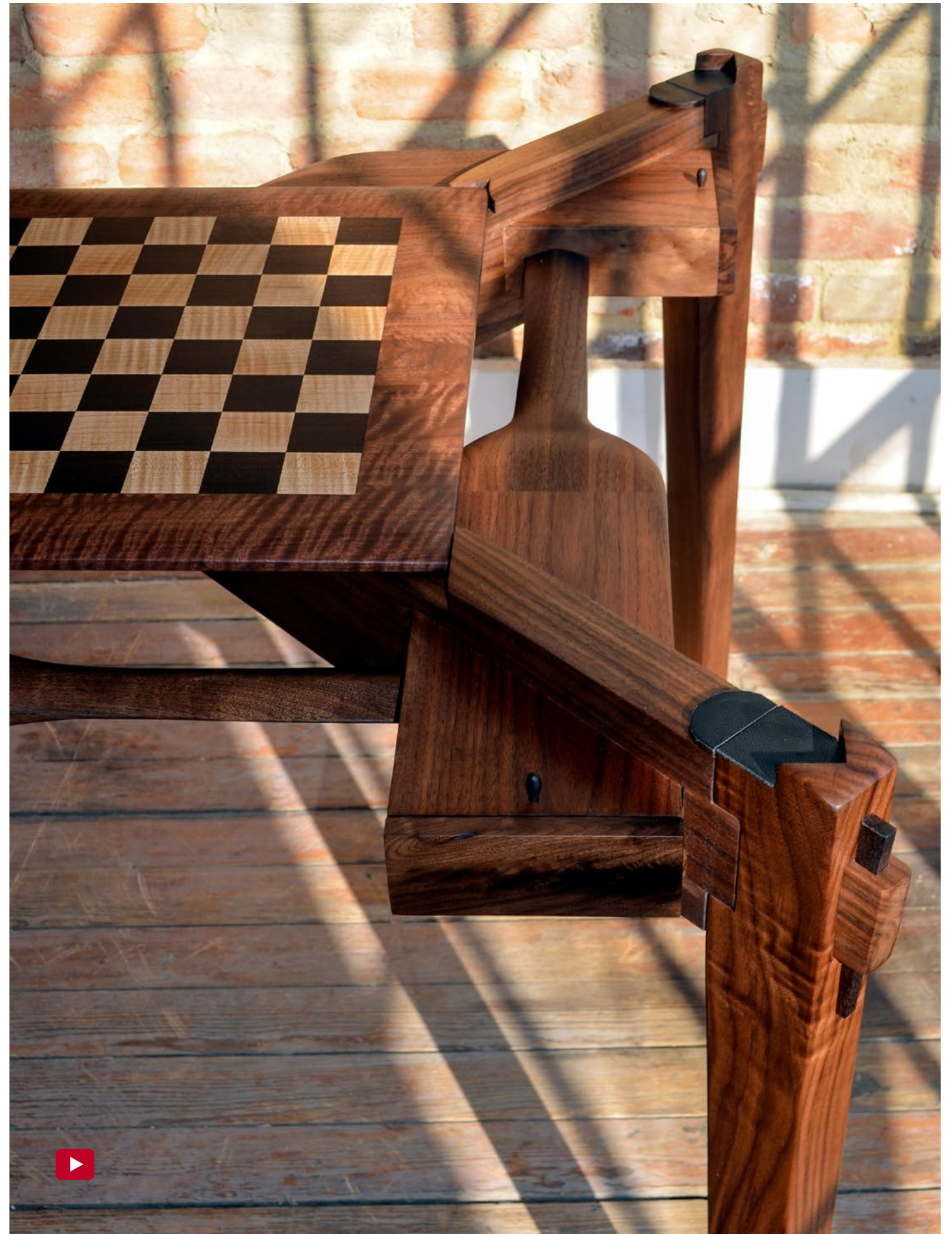
64" W x 11" D x 45" H

Walnut | Brass

February, 2021



#0048 - "Drèia" Knockdown | 42" W x 42" D x 30" H | Walnut, Maple, Ziricote, Leather | January, 2021





#0045, #0046, #0047 - "Slope"

35" W x 12" D x 65" H

Walnut | Resin | Brass

November, 2020





#0044 - "Penbox" Writer's Desk

48" W x 18" D x 30" H

Walnut | Maple | Teak | Brass

September, 2020





#0042 & #0043 - "Selby" Knockdown

98" W x 88" D x 40" H

Walnut



March, 2020



#0041 - Console

52" W x 14" D x 44" H

Walnut | Maple

September, 2019





#0039 - "Turner" Knockdown

62" W x 44" D x 30" H

Cherry

December, 2018



#0036 - "Maria" | 30" W x 10" D x 35" H | Walnut | Winter, 2018



#0035 - "Maria"
30" W x 10" D x 35" H
Walnut, Maple, Teak Root
Winter, 2018



#0034 - "Maria"
30" W x 10" D x 35" H
Walnut, Maple
Winter, 2018



#0033 - "Maria"
 30" W x 10" D x 35" H
 Walnut, Maple
 Winter, 2018



#0032 - "Maria"
 30" W x 10" D x 35" H
 Maple
 Winter, 2018



#0031 - "Maria"

30" W x 10" D x 35" H

Walnut, Maple

Winter, 2018



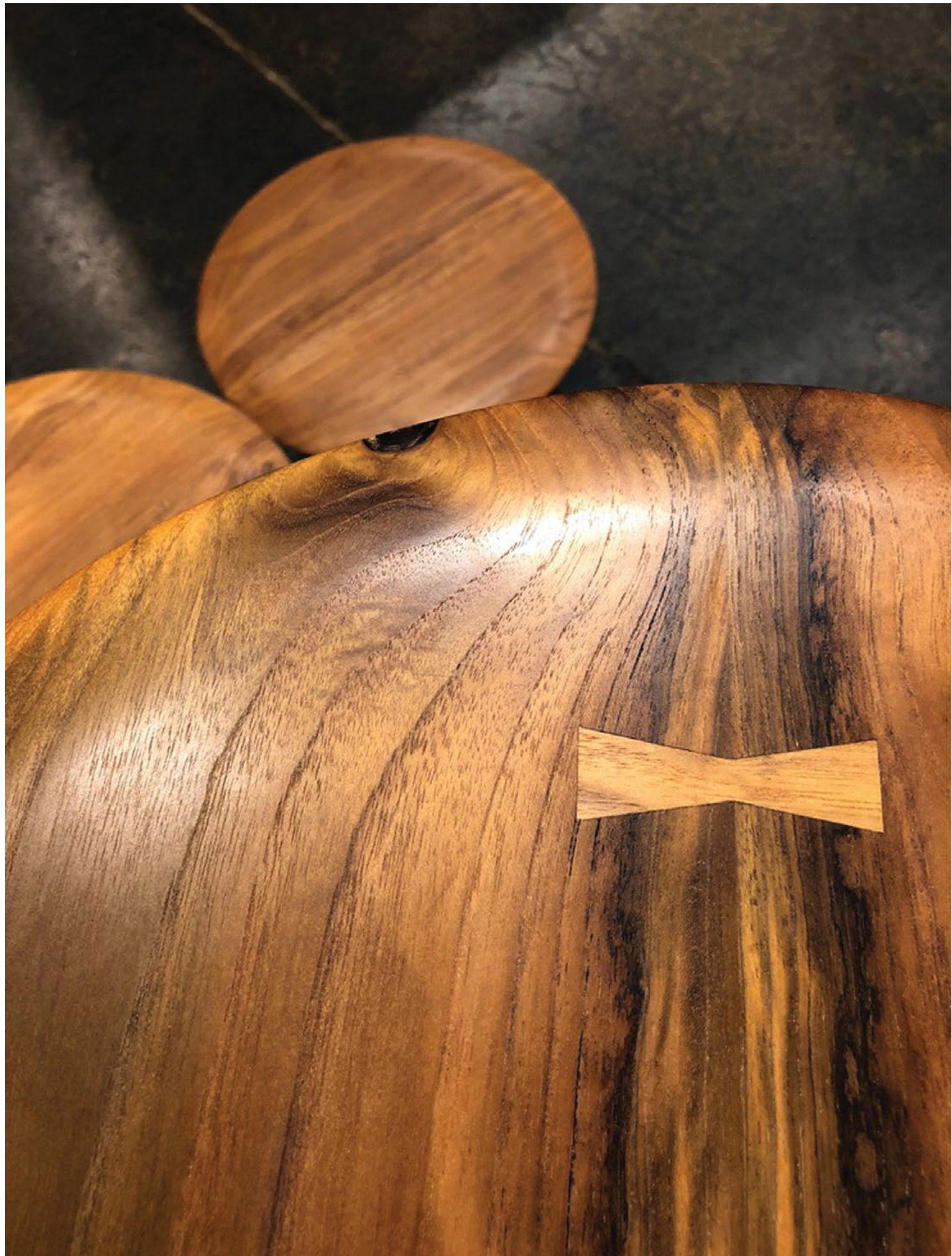


#0030 - "Ladderback" Dresser

60" W x 20" D x 39" H

Teak

April, 2018



"Saucer"

~ 18" W x 18" D x 18" H

Mixed

Fall, 2017





#0012 - Knockdown Table

75" W x 35" D x 30.5" H

Teak, Rosewood

December, 2016



#0011 - Breakfast Table

44" W x 44" D x 30" H

Teak

December, 2016





#0010 - Desk

46" W x 24" D x 30" H

Teak, Rosewood

November, 2016





#0009 - Shelf

35" W x 12" D x 78" H

Teak

November, 2016





#0007 - Coffee Table | 43" W x 18" D x 18" H | Teak | October, 2016



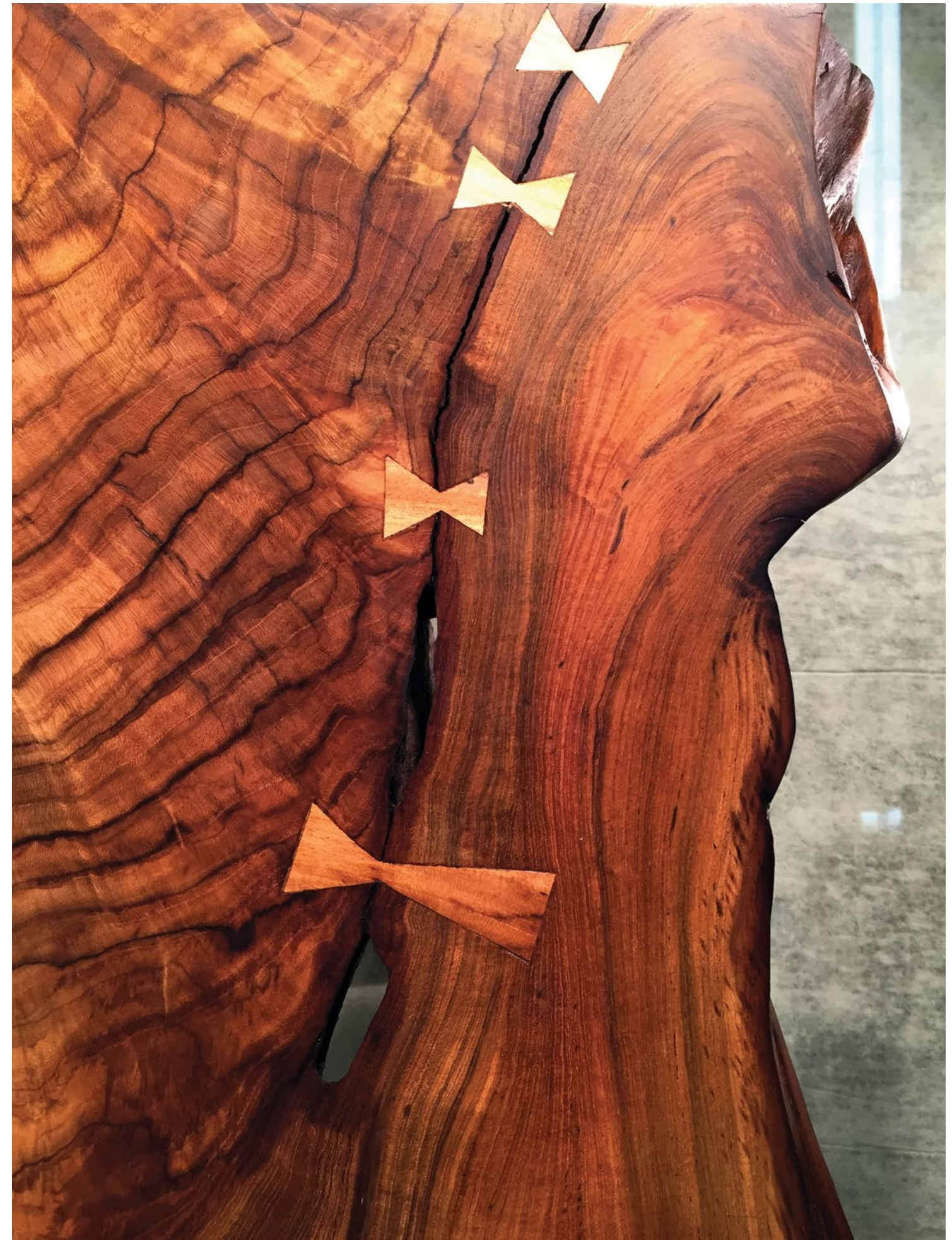
#0003
12" W x 15" D x 18" H
Teak
February, 2015



#0002
19" W x 16" D x 18" H
Teak
January, 2015



#0001
18" W x 18" D x 18" H
Teak
December, 2014



Self-taught designer/maker.

Husband and Father.

Created creator.

Short Story: A Freelance Graphic Designer married a woman from Bali. They began importing furniture from Indonesia into a small showroom in his hometown of Durham, NC. People would ask, "Did you make these pieces?" He got tired of saying, "No."

He bought some tools and turned to YouTube for instruction. He broke down their imported inventory and began applying classic joinery techniques to the designs he wanted to bring to life.

To differentiate himself from other furniture makers (past and present - big and small) he formulated an ethos, a challenge really, that would inform his work:

No Nails, No Screws, No Stains.

His work is authentic, his efforts honest, and his resources simple: Time, being the most important.

As for time, Jeremy has committed to invest it into family and work. Jeremy and his family moved to High Point, NC in 2019 where he works from his garage.



Jeremy

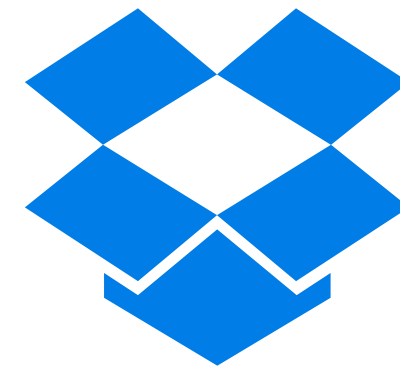
Artist.

KAMIYA FURNITURE

Oil & Wax Finishing: I finish my work with the plant-based oil "Rubio Monocoat": a durable, non-pigmented, non-toxic, sustainable, 0% VOC wipe-on finish containing no solvents.

The last step is a coat of "Renaissance Wax": an acid-free wax developed by the British Museum and used by the Smithsonian and the Metropolitan Museum of Art.

A simple approach is easy to maintain.



Exhibiting at Cohab Space

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