

High-resolution images of the items featured in this release can be downloaded via the link provided.

CR Laine - Fall 2018 Trend Report

WELL ROUNDED : FURNITURE WITH CURVE APPEAL

The same era of modern interiors that brought sleek, sharp angular edges to the forefront is now lending itself to rounded, more fluid silhouettes. Circular swivel chairs and curvy sofas encourage us to embrace a more shapely aesthetic that feels more feminine and sophisticated. But don't toss out those sharp edges just yet, because tapered lines paired with curved shapes create the perfect balance of refined modernism.



3850 Series Woodson Curved Sectional



*2707-17 Margot
Round Ottoman*



*2955-05SW Crofton
Swivel Chair*



1180-01B Crystal Sofa

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WELL ROUNDED : FURNITURE WITH CURVE APPEAL

CUT LINES and RESOURCES

3850 Series Woodson Curved Sectional

Dimensions: 155.5W x 47D x 34.5H in.

Featured Fabric: Sensational Natural

Featured Finish: Dune

Standard with throw pillows (not shown)

Various configurations available

Suggested Retail (as shown): \$7,360

Retail Locations: www.crlaine.com

2707-17 Margot Round Ottoman

Dimensions: 43W x 43D x 19H in.

Featured Fabric: Posh Ink

Suggested Retail (as shown): \$1,375

Retail Locations: www.crlaine.com

2955-05SW Crofton Swivel Chair

Dimensions: 27.5W x 28D x 32H in.

Featured Fabric: Benito Pumice

Suggested Retail (as shown): \$1,975

Retail Locations: www.crlaine.com

1180-01B Crystal Sofa

Dimensions: 91W x 34D x 32.5H in.

Featured Fabric: Pretty Please Zinc

Featured Finish: Graphite

Suggested Retail (as shown): \$3,725

Retail Locations: www.crlaine.com

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BOLD PATTERNS IN SOFT COLOR PALETTES

Modern trends have evoked subdued color palettes and the use of plain neutrals to show off the clean, simple lines of the furniture. As the home fashion direction shifts more to a maximalist sense of color and pattern play, bold patterns are making their way back in a subtle way this season. Pastels like sandy pinks, stormy blues, hints of sage green, and tonal taupes will replace generic grey becoming the new backdrop for bright, metallic accents.



5550-50 Leif Daybed



5533-05 Liam Chair



*1775-05SWSC Malcolm
Slipcovered Swivel Chair*



2222-05 Lily Chair



2200-01 Rita Long Sofa

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BOLD PATTERNS IN SOFT COLOR PALETTES

CUT LINES and RESOURCES

5550-50 Leif Daybed

Dimensions: 89W x 32D x 26H in.

Featured Fabric: Kabloom Magenta

Featured Finish: Greystone

Suggested Retail (as shown): \$4,200

Retail Locations: www.crlaine.com

5533-05 Liam Chair

Dimensions: 29.5W x 37D x 36H in.

Featured Fabric: Palmetto Whisper

Featured Finish: Dune

Standard with small and medium brass nails;
shown with optional antique nails

Suggested Retail (as shown): \$2,740

Retail Locations: www.crlaine.com

2222-05 Lily Chair

Dimensions: 27.5W x 34D x 31H in.

Featured Fabric: Port Carling Zinc

Contrasting outside back and arms in fabric:
Rave Denim

Featured Finish: Sable

Suggested Retail (as shown): \$2,735

Retail Locations: www.crlaine.com

1775-05SWSC Malcolm Slipcovered Swivel Chair

Dimensions: 30.5W x 39D x 36.5H in.

Featured Fabrics: Sea Leaves Whisper

Suggested Retail (as shown): \$2,800

Retail Locations: www.crlaine.com

2200-01 Rita Long Sofa

Dimensions: 94W x 36D x 33.5H in.

Featured Fabric: Peas In A Pod Natural

Featured Finish: Brushed Bronze (metal leg)

Suggested Retail (as shown): \$4,975

Retail Locations: www.crlaine.com



2222-05 Lily Chair

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FRINGE BENEFITS : A TRIM REVIVAL

Much to the credit of bohemian trends, fringe has once again returned to home fashion. Adding bell-shaped tassels, draped braided bullions, or free-flowing thread trims to throw pillows—or even along the base of a sofa—can elevate the look and texture of your décor. Instead of colorful retro fringes of the past, opt for neutral trims like CR Laine's 3-inch Tassel in Jute or White that add interest without overpowering the design.



700-01B Gigi Sofa

Dimensions: 89.5W x 44D x 31.5H in.

Featured Fabric: Port Carling Glacier

Featured Finish: Dune

Shown with optional Tassel 3" Jute on base

Suggested Retail (as shown): \$5,075

Retail Locations: www.crlaine.com



6557 Lillian Ottoman

Dimensions: 28W x 28D x 19H in.

Featured Fabric: Manor House Spring

Featured Finish: Salt

Shown with optional Tassel 3" White on base

Suggested Retail (as shown): \$1,450

Retail Locations: www.crlaine.com

CR Laine Furniture—Company Background

About: For 60 years, CR Laine has hand-crafted custom upholstery in Hickory, NC. We thoughtfully design and meticulously craft everything we build with a level of comfort that we can proudly stand by, and you can comfortably sit in for years to come. While we utilize new processes and equipment, we have held true to time-tested premium construction features, such as eight-way hand-tied springs. Color is the primary method of self-expression in your home. To that end, we curate an eclectic yet cohesive collection of textiles from artisans around the world. Our distinct blend of style, comfort, and color delivers a classic aesthetic with a modern perspective.

- Frames made from sustainably harvested hardwoods
- Water-based wood adhesive with no VOC (volatile organic compounds) emissions
- Eight-way hand-tied coil springs made from approximately 50% recycled metal
- Seat deck and trim pad made from 80% regenerated fibers
- Foam padding and foam seat cushion core made from at least 10% natural soy-based

Location: Manufacturing facilities and corporate offices are located in the foothills of North Carolina's Appalachian Mountains, in the city of Hickory. CR Laine's High Point showroom is located at 310 N Hamilton Court on the second floor in space 204.

Leadership: CR Laine has a proud history as a successful family owned and operated upholstery manufacturer. C.E. "Sonny" Roseman, Jr. is CEO and third generation family member, Warren Frye, is President.

Mission Statement: We create inspiring upholstered furniture through innovative STYLE. COMFORT. and COLOR.

Environmental Statement: CR Laine is committed to preserving the resources of our world for future generations. It is our goal to minimize the environmental impacts of our company through the continual improvement of waste reduction and use of sustainable practices.

Recycling: Throughout the organization, we recycle paper, plastic, aluminum, and cardboard. We encourage non-printed e-mail communication and conserve energy by switching off the lights in manufacturing during lunch as well as switching off all computers at the end of each day. Additionally, lumber scrap material is locally recycled/repurposed.

Sustainable by Design: In October 2008, CR Laine became the **first** company to achieve Sustainable by Design registration from the American Home Furnishings Alliance (AHFA). Additional information can be found on our website at www.crlaine.com

At CR Laine, we are committed to preserving natural resources. To that end, our frames are made from hardwoods harvested from the Appalachian mountain region of the USA. An analysis by the USDA found our supplier's intensive forestry management has provided the Appalachian mountain region with a consistent increase in hardwood growth for the past 50+ years. This means any CR Laine purchase has not and will not compromise the lumber needs of future generations.

We strive to minimize the environmental impacts of our facility through waste reduction and energy conservation. Additionally, we carefully track our use of wood, foam, fabric, water, paper, batteries and aluminum to minimize waste and to maximize our recycling.

We use Flame Retardant Free cushions, foam, and decking that has been tested and approved by CertiPUR-US® to meet standards for content, emissions, and durability to ensure consumer safety and environmental stewardship.

