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The Denise McGaha Collection

Glamour Reigns Supreme

Seven years ago, Denise McGaha walked into Currey's High Point showroom and we were immediately captivated by her Southern warmth, big Texas style, and her love of color. Ms. McGaha became a dear friend, great customer, and eventually, Currey's Brand Ambassador. Denise's sophisticated fashion sense and well-trained eye were developed through her decade of working for Dallas luxury retailer Neiman Marcus. Our relationship with Denise as an interior designer and design influencer evolved and a product collection was born. The new releases have been on the drawing boards for the past two years during which time we have tweaked them to perfection. We proudly present a timeless and chic collection consisting of lighting and furniture.



Coupe Chandelier, Nissa Mirror, Castille Demi-Lune Table

Drawing from the seductive style of Art Deco, the Coupe Chandelier will be the toast of the party when illuminating a fête. The glass saucers sitting on clean-lined stems,

which hold the eight lights, were inspired by McGaha's fascination with the champagne coupe. The composition celebrates her love for everything plaster and gesso. "I believe this finish brings out the form of any piece and allows it to stand alone," she notes of the fixture, which is made of wrought iron that has been treated to a white gesso finish. Toss a pebble onto the smooth surface of water and watch the circles radiate in orderly frequencies; throw a handful of pebbles and you achieve a joyful pattern like the one flowing around the frame of the Nissa Mirror. Made of hammered and polished brass, each of the discs placed by hand, the decorative mirror makes a mod 1970's statement. With a waistline that must have been cinched with a corset when it was designed, the Castille Demi-Lune Table will be a shapely scene-stealer in any space. Clad in pieces of charcoal gray faux shagreen delineated by strips of natural maple, the pattern that accentuates the lines on the table base flow up to the top to form a wedge-shaped pattern that gives the composition extra artfulness.



Astrid Pendant

Flaunting its luminous aqua blue glass shade, the Astrid Pendant effervesces like bright sunlight striking the surface of the sea when the lights are switched on. Denise chose the color of the glass to recall summer trips to the beach. The circular orb cage surrounding it, in an antique brass finish, is a finely designed touch that lends the fixture's profile a smart freshness. Place it over a kitchen island or a nightstand to add a joyful ambiance to the room.



Paperie Cocktail Table

From luxury automobiles to fine furnishings, burled wood has long been considered a mark of refined taste. The Paperie Cocktail Table is sheathed in ash burl for that time-honored texturing for which this type of wood is renowned. Sitting on a recessed base in mahogany, the pale honey-hued wood seems to float atop the slender darker ring. The terrific thing about this piece is that the clean lines of the design make it remarkably modern.

As those of us who live our lives, both at work and at home, immersed in the production of home décor know, aesthetics is a product of place, and Denise's point of view proves that the beauty of a place lives both in the heart and on the face of each design piece she has created. As for big, Texas style, the poet Susan Wood, a native Texan, writes: "There is grandeur in this view of life."

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