

NEW JERSEY'S HOME & DESIGN MAGAZINE

designNJ

OCTOBER/NOVEMBER 2012

SWEET DREAMS

Style & comfort in the bedroom



Show House Designs to Inspire You

High-Rise Drama Barn Meets Beach

Landscapes to Love Year-Round

Designer Showhouse of New Jersey

GLAM ORGANIC

The wooded landscape beyond two walls of windows inspired Michael Marioni to go organic in the conservatory. The design began with berry-patterned sheer fabric at the windows that invites the outdoors in, says Marioni, a professional member of the American Society of Interior Designers, associate member of the International Association of Lighting Designers and the National Kitchen and Bath Association, and owner of Michael Marioni Interior Design in New York City. The fabric also led to the selection of a rug made of one rug pattern and dyed to look like a monochromatic look. The rug grounds a conversation area that comprises a sofa with custom lumbar pillows, two chairs with mesh backs that don't block the view to the outside and a coffee table Marioni designed and covered in chocolate shagreen and edged with bronzed nail-head trim. Overhead, a chandelier holds lightbulbs that appear to burst forth from flower buds. On the ceiling, Marioni installed pressed-wood panels in a design reminiscent of lucky twigs. A console he designed for behind the conversation area is covered in horsehair fabric, and its sides are trimmed in white gold with bronzed rivets. Above the console hangs a mirror that reflects the outdoors. Besides the conversation area, one corner is set aside for correspondence at a handcarved desk with a leather top and rock crystal lamp. These luxury items mix with a less expensive clock and decorative top, illustrating Marioni's advice that a high-low combination can benefit any design project. A Venetian plaster finish with stylized branches stenciled on the wall behind the desk adds to the organic feel of the room, while a painting by New Jersey artist Roy M. Steinberg adds a pop of color. A game table sits on the opposite end of the room surrounded by chocolate-fused chairs with berry-colored buttons that call to mind the berries on the shagreen panels. A comfy chair is the perfect spot for reading beside a floor lamp with a base reminiscent of the ceiling panels and a wided side table carved with a branch pattern.

SOURCES design, Michael Marioni; Interior Design in New York City; window treatments, Lulu fabric as faced by Kismet and Roman shade fabric by Ziegler & Pfeiffer, fabricated by Ray Window; fashions in Sedell Brook rug, Creative Touch Design Studio in Secaucus; pressed-wood ceiling panels, Winterthur through Pollock in New York City; desk, Profiles in New York City; desk lamp, Visual Comfort in Haverhill; walls and mirror, Lewis Mitelman Ltd. in New York City; sofa pillow fabric, Hines & Co. in New York City; mesh back chairs, Barbara Barry Reilly designed by Harwood in High Point, North Carolina; table between chairs, Nancy Corzine in New York City; coffee table, designed by Michael Marioni and covered in chocolate shagreen fabric from Joseph Noble for Pollock; end tables, Brunswick & Fils in Berkeley; New York; console, designed by Michael Marioni and covered in horsehair fabric by Innovations in New York City; chandelier, Sormes, now part of Moka in Los Angeles, customized by Michael Marioni; Venetian plaster walls, William McCarty of McCarty Art & Design in Montclair; game table, Century Furniture in Hickory, North Carolina; game table chairs, Benjamin Rugs & Furniture in Secaucus; chaise, Baker Furniture; chaise pillow fabric, Osborne & Little in Stamford, Connecticut; side table, Laura Kirn for Baker; floor lamp, Antler's Home in New York City; fabric application to coffee table and console, Holland Painting and Wallpapering in Milford; paint, Pratt & Lambert.



PHOTOGRAPH BY BOB COOPER

