

NEW JERSEY'S HOME & DESIGN MAGAZINE

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SWEET DREAMS

Style & comfort in the bedroom



Show House Designs to Inspire You

High-Rise Drama Barn Meets Beach

Landscapes to Love Year-Round

Designer Showhouse of New Jersey

GLAM ORGANIC

The wooded landscape beyond two walls of windows inspired Michael Marotti to go organic in the conservatory. The design began with berry-patterned sheer fabric at the windows that invites the outdoors in, says Marotti, a professional member of the American Society of Interior Designers, associate member of the International Association of Lighting Designers and the National Kitchen and Bath Association, and owner of Michael Marotti Interior Design in New York City. **The fabric also led to the selection of a rug made of one rug pattern and one floor for a monochromatic look. The rug grounds a conversation area that comprises a sofa with custom lumbar pillows, two chairs with mesh backs that don't block the view to the outside and a coffee table Marotti designed and covered in chocolate sheen and edged with bronzed nail-head trim. Overhead, a chandelier holds lightbulbs that appear to burst forth from flower buds. On the ceiling, Marotti installed pressed-wood panels in a design reminiscent of lucky twigs. A console he designed for behind the conversation area is covered in horsehide fabric, and its sides are trimmed in white gold with bronzed rivets. Above the console hangs a mirror that reflects the outdoors. Besides the conversation area, one corner is set aside for co-residence at a hand-carved desk with a leather top and rock crystal lamp. These luxury items mix with a less expensive clock and decorative box. Illuminating Marotti's advice that a high-low combination can benefit any design project. A Venetian plaster finish with stylized branches stenciled on the wall behind the desk adds to the organic feel of the room, while a painting by New Jersey artist Roy M. Steinberg adds a pop of color. A game table sits on the opposite end of the room surrounded by chocolate-hued chairs with berry-colored buttons that call to mind the berries on the chandelier's petals. Tassels on comfy chairs is the perfect spot for reading beside a floor lamp with a base reminiscent of the ceiling panels and a wood side table carved with a branch pattern.**

SOURCES design, Michael Marotti; Interior Design in New York City; window treatments, Lath fabric in fabric by Kravet and Roman shade fabric by Ziegler & Pfenner, fabricated by Kay Windows; fashions in Saddle Brook rug, Creative Touch Design Studio in Secaucus; pressed-wood ceiling panels, Winterer through Potluck in New York City; desk, Profiles in New York City; desk lamp, Visual Comfort in Haverhill; walls and mirror, Lewis Mitelman Ltd. in New York City; sofa pillow fabric, Hines & Co. in New York City; mesh back chairs, Barbara Barry Revisited by Harwood in High Point, North Carolina; table between chairs, Nancy Corzine in New York City; coffee table, designed by Michael Marotti and covered in chagreen fabric from Joseph Noble for Pollock; end table, Brunschwig & Nits in Bridgeport, New York; console, designed by Michael Marotti and covered in horsehide fabric by Innovations in New York City; chandelier, Sarmis, now part of Moka in Los Angeles, customized by Michael Marotti; Venetian plaster walls, William McCarty of McCarty Art & Design in Montclair; game table, Century Furniture in Hickory, North Carolina; game table chairs, Benjamin Rug & Furniture in Secaucus; chairs, Baker Furniture; chair seat pillow fabric, Osborne & Little in Stamford, Connecticut; side table, Laura Kirer for Baker; floor lamp, Arteriors Home in New York City; fabric application to coffee table and console, Holland Painting and Wallpapering in Millertown; paint, Pratt & Lambert.



PHOTO BY BOB WOOD

