

2018 Photography Prices

All photographs on canvas are available in Editions of 5, in two standard sizes - once five are sold, regardless of size, the edition is closed.

The artwork is individually produced by John in a custom state-of-the-art digital studio in a renovated barn-building on Johns Island, SC. Meticulous attention to detail in every step of the process (*particularly with regards to color*) is the hallmark of John's artwork.

After the artwork is printed on canvas, each piece is then treated with multiple coats of a UV protectant, stretched to custom designed and locally milled stretcher bars, and then framed in either black or natural wenge wood.

The full process takes anywhere from 4-8 weeks to complete, depending on the current workload and exhibition schedule.

Standard:

26x40" - \$3000

40x60" - \$4000

Square:

30x30" - \$2,800

40x40" - \$3,800

Panorama (*by width, height varies per piece):

60" - \$3,500

90" - \$5,800

Each piece come with either a black or wenge wood frame - they are both a simple canvas floater profile (*photos on subsequent pages*). The black is painted poplar with seamless corners. The wenge is an African hardwood that is rich warm dark brown color with striations of black running throughout. These are custom designed frames that are created locally.

Packing, shipping and insurance charges are not included in these prices.



Wenge canvas floater frame: custom designed specifically for John's artwork. The raw lumber is imported, then milled and joined at a local millshop. Frame sits $\frac{3}{8}$ " beside canvas, is $\frac{3}{8}$ " wide, and 2.5" deep.



Black canvas floater frame: custom designed specifically for John's artwork. The raw lumber is kiln-dried poplar that is milled, joined, and then painted black with a lacquer finish for virtually seamless corners. Frame sits 3/8" beside canvas, is 3/8" wide, and 2.5" deep.