



DISCOVER OUR NEW  
**DESIGNS**



MADE IN DENMARK

A universal table for situations requiring full attention to your family and friends and optimal utilisation of space.



## #128 DINING TABLE



Through the experience with the architectural design and development, Per Hånsbæk came to recognise the need for a new, simple table system with a modern way of thinking wood, nature, and sustainable production into one amazing design piece - and we love it

The #128 is our largest round fixed-top table with a diameter of 150 cm. The tabletop is divided into four pieces, which makes it easier to transport the table. The grain of the veneer on the four parts of the tabletop points towards the center of the table. This gives the tabletop an exciting expression. The four strong legs are shaped with weak arches, which give the legs a resilient expression.

The legs are fitted with black steel braces to stabilize the table and give it a distinctive look.





#128 DINING TABLE  
#820 DINING CHAIR  
WALNUT NATURAL OIL



Composed shape of elliptical and circular lines

Elegant perspective to wooden furniture through its modern form language with understated details for a long-lasting expression. Kept visually clean for long-lasting aesthetics, the table finds its distinct character through subtle detailing and a simple expression.



## #127 DINING TABLE



When you pull one of the end of the tabletop, the additional leaf pops up from the magazine, you unfold the two parts of the leaf, and finally you push the tabletop back.

This gives you 4 extra seats at the table.

The #127 dining table is 190 cm long and 95 cm wide. The additional leaf is 80 cm long. When extended, the table is 270 cm long. When closed, 6 people can sit around the table, and with the additional leaf there is room for 10 people

The four strong legs are shaped with some weak arches, which give the legs a resilient expression.





#127 DINING TABLE  
#820 DINING CHAIR  
OAK WHITE OIL



## WELCOME TO OUR FAMILY

When designing the #820 chair Per Hånsbæk wanted to create a seat of contrasts; grounded and robust while remaining elegant and light.



## #820 DINING CHAIR



#820 is our new frame chair. The seat and backrest are press moulded veneer, which is upholstered. The design is both soft and tight at the same time. Straight lines and soft curves define the chair.

The new dining chair #820 uses the tension between solid wood and press moulded veneer to create a chair that is both light and sturdy. Ergonomics always drive the design process. This time we have taken the elegantly embracing back of the wooden armchair and adapted its distinct visual language into an exceptionally comfortable seat





Proud craftman traditions, aesthetics, functionality, natural materials - classic and timeless furniture, but at the same time modern and innovative. It is the epitome of Danish design! But this is also the philosophy behind Skovby. For three generations, the passion for wood and good joinery has been the driving force of the 100 percent Danish-owned family business in Eastern Jutland.

This year we celebrate our 90<sup>th</sup> anniversary

